



Hot Acts Cool Plays Production Application

winterPLAY Festival
One Acts Competition
March 2nd & 3rd, 2012

Hot Acts & Cool Plays Venue

The event takes place in a heated tent at the winterPLAYGROUND venue. If chosen to participate you will be provided with basic audio and lights, box office services, access to a dressing room and marketing support.

SECTION A Performer Information

Contact Person: (All correspondence will be sent to this address)

First Name: _____ Last Name: _____
Address _____
City _____ Province _____
Postal Code _____
Phone (Hm) _____ Phone (Wk) _____
Fax _____ Cell _____ e-mail _____

Alternate Contact Person: (This person should be familiar with the technical aspects of your production)

First Name: _____ Last Name: _____
Phone (Hm) _____ Phone (Wk) _____
Fax _____ Cell _____ e-mail _____

IMPORTANT: Box Office Receipt Cheque should be made out to:
Name: _____

SECTION B Performance Information

Please fill in the following as to how you would like it to appear in winterPLAY Festival advertising.

Name of Company /Artist _____

EVENTS WOOD BUFFALO

151 C.A. Knight Way MacDonald Island Park Fort McMurray AB T9H 5C5
Ph: (780) 791 – 1600 Fax: (780)791 - 2898 info@eventswoodbuffalo.com
www.eventswoodbuffalo.com



Title of Performance _____

Author / Playwright / Originator _____

- 1) Total number of people in your company attending WinterPLAY Carnival _____
- 2) Total number of people in your cast _____
- 3) Is this piece a new work? _____
- 4) Is this show suitable for the whole family? _____
- 5) If not please rate your performance
 - Parental Guidance - 14 and under must be accompanied by an adult
 - Mature - Patrons must be 16 years of age or older
 - Restricted – Patrons must be 18 years of age or older

Please provide a promotional description of your one-act plays in the space below, or as a separate attachment to this application.

All performers are required to obtain necessary release, or pay appropriate fees, to their respective associations such as EQUITY, ACTRA, SOCAN, CAPAC, etc.

Visit the ADFA website for a complete list of festival rules: www.adfa.ca

SECTION C Technical Requirements

Should you require any technical equipment (e.g. microphones, monitors, lighting instruments, etc) we will do our best to accommodate you if the equipment is available. You will be informed if we cannot access any equipment or if an extra rental fee is required. The Tent will be equipped with a stage, sound system and theatrical lighting.

Stage - 16' deep x 20' wide. Because you will be performing in a tent there will be cross cables over top of the stage. If this is a concern please contact us as soon as possible for more information.

Audio - The tent will be equipped with a basic audio playback system.

Lighting - The lighting provided consists of a basic 2 colour full stage area front wash and two colour side top lighting wash. Lighting control is a basic two scene preset board.

- 2 FOH SPECIALS are available
- The AREA lights CANNOT be refocused, but they may be re-coloured.
- The SPECIALS, may be re-focused, and re-coloured.
- If you wish to change the colour in an instrument, you must provide the colour(gel).
- Gobos must be provided by the performance group and can be used in the specials (S4 fixtures "A" or "B" Size)
- If you are bringing any additional equipment such as projectors, practicals, etc., please be sure to bring adequate cable to power and operate these devices.

Set - Access to your performance and storage space will be very limited. Turnover time between shows may be very short. This means that bulky and complicated sets may pose a concern both on and off the stage.

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SECTION D Scheduling Information

In accordance with the ADFA rules, you will be allotted a 60 minute technical rehearsal on Thursday, March 1. Please note, as this temporary theatre space is a tent, schedule to be determined by the festival organizers.

Performance opportunities will occur:
Friday, March 2
Saturday, March 3

Please Note: your final scheduled performance will be juried.

- 1) Running time of show in minutes: _____
- 2) Length of time you require between performances: _____
- 3) Minimum number of performances: _____
- 4) Maximum number of performances: _____

If we are unable to accept your application, your venue fee will be returned in full.

SECTION E Ticket Information

Tickets will be by donations. Money raised will go towards offsetting the cost of the venue and labour. WinterPLAY Festival reserves the right to use up to 10% of the available seats for marketing purposes, volunteers or sponsorship recognition.

SECTION F Application Fee

Hot Acts & Cool Plays Application Fee \$25.00

Please return your completed form and applicable fee or promotional package to secure your spot at the WinterPLAY Carnival Hot Acts & Cool Plays Festival to:

Events Wood Buffalo
C.A. Knight Way
MacDonald Island Park
Fort McMurray, AB T9H 5C5

Cheques payable to: **Events Wood Buffalo**

SECTION G Prize Money

There is \$2500.00 of prize money to be won. Categories include Best Actor (Male and Female), Best Director, Technical Achievement and Best Production. Winner of Best Production will receive an all expenses paid trip to the ADFA Provincial Festival in Camrose, Alberta in April 2012.

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SECTION H

Application Acceptance

If you are a successful applicant, Events Wood Buffalo will be in contact with you regarding promotional material, technical requirements, etc. At that time you may be asked to fill out an additional Alberta Drama Festival Application form.

Please keep in mind that we would like to have your application, show's promotional description and graphic no later than **February 5**. While we will accept material after this date, we will encourage you to get the information to us early to maximize your exposure on our Website and in the media.

SECTION I

Regional and Provincial One Act Play Festival Rules

1. Entries shall be one act plays. No adaptations or excerpts will be accepted.
2. All entries must have a running time of at least ten (10) minutes and not more than sixty (60) minutes.
3. Setup time for each play shall be limited to a maximum of ten (10) minutes; strike time shall be a maximum of five (5) minutes. A technical rehearsal time of not more than sixty minutes (60) minutes will be scheduled for each play.
4. Casts shall be predominantly adult and crews shall be predominantly adult. The plays may come from organized amateur theatre troupes, non-professional groups, higher educational institutions or any other community group or individual not involved in professional theatre. Participation in any play by any A.C.T.R.A. or Actors Equity member will disqualify that play and its participants from any ADFA awards.
5. Each performing group will pay a non-refundable entry fee, of which will make them a member of ADFA. This fee will stay in the region. Any individual wishing to have a vote at the AGM, will have to purchase an individual membership. Entrants must sign registration forms stating that they have read and understood the festival rules.
6. Groups entering the regional festival and the selected entries in the provincial festival must provide a clean copy of the script for the adjudicators at least two weeks before the festivals.
7. The participants in a play entering any festival are responsible for supplying and transporting to and from the festival any set, furniture, properties, etc.
8. The adjudicator shall select one play from each region to represent that region at the provincial festival. The adjudicator shall also rank order the other participating plays in case the chosen play cannot attend the provincial festival.
9. A lump sum grant may be paid to each regional play that represents the region at the provincial festival.

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